

CV - Maggie Scott

Born London 1955

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|------------------------|---|----------------|----------------|--------------------|----------------|----------------|------------------|------------------------|------------------|--------|---------------------|
| 1971 | • Berkshire School of Art (Fashion) | | | | | | | | | | |
| 1972 | • Farnham School of Art (Foundation) | | | | | | | | | | |
| 1973 - 76 | • St Martins School of Art (Fashion BA Honours) | | | | | | | | | | |
| 1976 - 77 | • Assisi, Italy. Assistant knitwear designer to John Ashpool for Ellesse
• Clear plastic and wool knit collection for re launch of 'Mr Freedom' London | | | | | | | | | | |
| 1977 - 1980 | Paris, France

• Menswear designer
• Launch first limited edition knitwear through "Alexander De Rome boutique" | | | | | | | | | | |
| 1981 -1990 | UK and USA

• Freelance knitwear designer and maker
• British crafts council touring exhibit
• Limited editions of knitted and woven Throws, Shawls and luxury evening knitwear
• Kinetic sculpture Commission, Laguna Beach California, USA | | | | | | | | | | |
| 1990 - 2000 | • Interior Decorating commissions Amsterdam and London
• Papier-mache vessels exhibit Amsterdam
• Founder member of NEMH ("non essential must haves") promoting the craft and design work through private home events and parties | | | | | | | | | | |
| 1999 - 2006 | London based studio | | | | | | | | | | |
| 2006 - to date | Studio in Ceze valley in Southern France

• Annual textile collection exhibited at design shows and craft fairs including: | | | | | | | | | | |
| | <table border="0"> <tr> <td>British Crafts</td> <td>Craft In Focus</td> </tr> <tr> <td>Dulwich Craft Fair</td> <td>Craft Movement</td> </tr> <tr> <td>Country Living</td> <td>Farnham Maltings</td> </tr> <tr> <td>Midland Grand Projects</td> <td>Ropewalk Gallery</td> </tr> <tr> <td>Origin</td> <td>Brighton Craft Fair</td> </tr> </table> | British Crafts | Craft In Focus | Dulwich Craft Fair | Craft Movement | Country Living | Farnham Maltings | Midland Grand Projects | Ropewalk Gallery | Origin | Brighton Craft Fair |
| British Crafts | Craft In Focus | | | | | | | | | | |
| Dulwich Craft Fair | Craft Movement | | | | | | | | | | |
| Country Living | Farnham Maltings | | | | | | | | | | |
| Midland Grand Projects | Ropewalk Gallery | | | | | | | | | | |
| Origin | Brighton Craft Fair | | | | | | | | | | |
| 2008 | • Collaboration with designer Monica Boxley to produce exclusive accessory range | | | | | | | | | | |

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